

## *Resume*

1989	Purdue University - B.F.A. in Theatre, Costume Design, May, 1989	
1990-Pres.	Glass Nebula Studio - Freelance Artist, Carmel-by-the-Sea, CA	
1992-94	Linfiend College - Resident Designer, Shop Manager, McMinnville, Or	
1990-92	JTI - Freelance Costume Design for Theatres, Portland, OR	
1988-94	Diversified Enterprises - Seamstress, Artist, Designer, Portland, OR	
1998-99	California Academy of the Sciences Museum, Juried Show	San Francisco, CA
1998-99	Glass Nebula Studio, Current Representation	Carmel-by-the-Sea, CA
1998	World Fantasy Convention, Juried International Art Show	Monterey, CA
1998	Bucconeer, International Invitational Art Show	Baltimore, MD
1997	PlanetFest, Juried Invitation Art Exhibit	Pasadena, CA
1997	LoneStarCon, International Invitational Art Show	San Antonio, TX
1997	"Atlantis To The Stars" - Screen Saver CD-Rom, CD Titles	Cambridge, MA
1996-97	NorthWest By Northwest Gallery, Representation	Cannon Beach, OR
1996	"Atlantis To The Stars" - CD-rom, CD Titles	Cambridge, MA
1996-99	Science Fiction Writers of America - Web Site Featured Artist	www.sfw.com
1996-99	Novagraphics Space Art Gallery, Current Representation	Tucson, AZ
1996	LACon, International Invitational Art Show	Los Angeles, CA
1995-98	Lunacon, Invitational Art Show	New York, NY
1994-98	Arisia, Invitational Art Show	Boston, MA
1995	Frames Plus Gallery, 2 person show, 2 Month	Newberg, OR
1994	Conadian, International Invitational Art Show	Winnipeg, Canada
1992	Magicon, International Invitational Art Show	Orlando, FL
1992,94,95	Westercon, West Coast Invitational Art Show	Portland, & Seattle
1991-99	Norwescon, Invitational Art Show	Seattle, WA

## *Brief Biography*

Joy is a professional artist specializing in landscape, astronomy, science fiction and fantasy painting. She is represented in galleries internationally and her work has been published on CD-ROMs, prints, bookmarks, postcards and notecards. Although she has a fine arts degree from Purdue University, she is entirely self taught in her painting technique of reverse painting on glass.

Her glass technique produces vibrant, brilliant eye-catching works by the dangerously delicate art of painting directly onto the underside of a sheet of glass, instead of onto the front of paper or canvas. Multiple layers of glass are sometimes used to achieve added depth, gold leaf for iridescence and vibrancy and esoteric materials for texture and translucence. Shards of glass, razor blades, ice picks and scalpels transform otherwise flat colors into intriguing texture and detail. Portions of paintings are even set on fire, producing dramatic results—and a great whooshing sound.

She has won awards for her stunning artworks and has been invited coast to coast to give presentations and demonstrations of this rare technique.

From college, Joy began as a costume designer, producing shows for local and regional theatres and movies. Joy has won numerous awards for her costume designs, including “Best of Show,” “People’s Choice” and “Judge’s Choice” in national and international competitions. Classified as a “Master Costumer”, she is often called upon to judge competitions, and is the current president of the northwest chapter of the International Costumer’s Guild. While working as a designer, she began teaching herself glass painting, and found her true calling. She now paints full time in her ocean view studio in beautiful Carmel-by-the-Sea, California.

